

Piano

Lava Lands

lead sheet

Jeff Lorber

Intro

♩ = 120

G9/13

G \flat Δ 9

F7alt

B \flat -7

G7 \flat 5

Measures 1-3 of the Intro. The music is in 4/4 time with a tempo of 120. The first system contains measures 1, 2, and 3. The bass line features a steady eighth-note accompaniment. The treble line has chords and melodic fragments.

4

G \flat Δ 9

F7alt

B \flat -7

G9/13

G \flat Δ 9

F7alt

Measures 4-6 of the Intro. The music continues with the same accompaniment and harmonic structure as the first system.

A1 For Head Out, take 2nd exit

7 **A2**

B \flat -7

G7 \flat 5

G \flat Δ 9

F7alt

B \flat -7

G7 \flat 5

Measures 7-9 of section A1/A2. Measure 7 is marked with a double bar line and a repeat sign. Measure 8 features a triplet in the bass line. Measure 9 is marked with a double bar line and a repeat sign.

10

G \flat Δ 9

F7alt

B \flat -7

G7 \flat 5

Measures 10-11 of section A1/A2. Measure 10 is marked with a double bar line and a repeat sign. Measure 11 features a triplet in the bass line.

12

G \flat Δ 9

F7alt

B \flat -7

G7 \flat 5

Measures 12-13 of section A1/A2. Measure 12 is marked with a double bar line and a repeat sign. Measure 13 features a triplet in the bass line.

14 **1.** G \flat Δ ⁹ F7^{alt} | **2.** G \flat Δ ⁹ F7^{alt} E7^{#11}

B1
B2 16 E \flat 7^{sus}

18 **1.** E \flat /D

C1
C2 20 **2.** E \flat 7^{sus} D \flat 9/13 D9/13 E \flat 9/13 G \flat 7^{sus}

22

1. 2. A3

24 *G^b7_{sus}* *G^b/F* *G^b7_{sus}* *F7_{alt}* *B⁹* *B^b-7* *G7^{b5}* To Coda

Organ solo

A1

27 *G^bΔ⁹* *F7_{alt}* *B^b-7* *G⁹/13* *G^bΔ⁹* *F7_{alt}* *B^b-7* *G7^{b5}* *G^bΔ⁹* *F7_{alt}*

B1

32 *B^b-7* *G7^{b5}* *G^bΔ⁹* *F7_{alt}* *B^b-7* *G7^{b5}* *G^bΔ⁹* *F7_{alt}* *B^b-7* *G7^{b5}* *G^bΔ⁹* *F7_{alt}* *E⁹/13* *E^b7_{sus}* *D^b9/13* *D⁹/13*

B2 C1 C2 Sax Solo

42 *E^b7_{sus}* *D^b9/13* *D⁹/13* *E^b7/13* *G^b7_{sus}* *E⁹/13* *F⁹/13* *G^b7_{sus}* A1 *F7_{alt}* *B^b-7* *G7^{b5}* *G^bΔ⁹* *F7_{alt}* *B^b-7* *G7^{b5}*

B1

57 *G^bΔ⁹* *F7_{alt}* *B^b-7* *G7^{b5}* *G^bΔ⁹* *F7_{alt}* *B^b-7* *G7^{b5}* *G^bΔ⁹* *F7_{alt}* *E⁹/13* *E^b7_{sus}* *D^b7_{sus}* *D7_{sus}*

B2

C1

C2

End sax solo

D.S. al Coda

66 Eb7sus Gb7sus Eb9/13 D9/13 Eb9/13 E7sus F7sus Gb7sus F7alt

78 Bb-7 G7b5 GbΔ9 F7alt Bb-7 G9/13 GbΔ9 F7alt

82 Bb-7 G7b5 GbΔ9 F7alt

84 Bb-7 G7b5 GbΔ9 F7alt

86 Bb-7 G7b5 GbΔ9 F7alt B9 Bb-7